



Micro-Scene: Bigfoot!

Micro-scenes are small, easy to build kits that require a minimal amount of assembly and painting to create a unique conversation starter element on your layout. These are often referred to as “Easter Eggs”.

This scene features a classic creature supposedly found around the world, but has never been photographed! Yes, we’re talking Bigfoot, Sasquatch, or Yeti. Whatever you call him, he’ll be instantly recognizable at the edge of your forest.



Assembly

Assembly is straightforward.

1. Start by carefully removing the support material from the tree stump. Use a sharp knife to cut the round base along the roots. Use the back edge of the knife blade to carefully scrape away any excess support material that sticks to the roots.
2. Carefully remove the support material from the Bigfoot’s arms. Trim the bases of the supports, then use a sharp knife to gently pry the material from the arms.
3. Rinse all parts in warm soapy water before painting.
4. The parts are printed in a tan color. You can leave the top of the stump and parts of Bigfoot unpainted for now.
 - a. Paint the stump a medium brown and let dry.
 - b. Apply a heavy wash of gray and let dry.

- c. Dry-brush dark green on one side of the stump to represent moss growing. You might also apply some fine ground foam to represent lichen. This should be a gray-green color
 - d. Apply a wash of brown and black to the top of the stump to raise the details.
 - e. Bigfoot can be painted a dark brown, leaving his face, chest, hands, and butt unpainted. Apply an overall dark gray or black wash to raise the details. Once this dries, a wash of white or light gray can add highlights.
5. Set the scene on your layout! Typically, Bigfoot would be placed behind the stump and between some existing trees at the edge of a forest location. This might be the perfect place to place a photographer figure facing *away* from Bigfoot! The shot that got away...